→ Some images intervene directly in the world and change it in far-reaching ways. As components of media practices, they generate events, impacting immediately and concretely on people and bodies. Image operations such as these are particularly striking in the case of war, terrorist attacks, and the political campaigns of NGOs — but also in medicine. The international conference Image Operations brings together leading scholars to discuss the constitutive role of images and their ethical implications.

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→ The conference is organised by:

Charlotte Klonk INSTITUTE OF ART AND VISUAL HISTORY, HUMBOLDT-UNIVERSITY OF BERLIN

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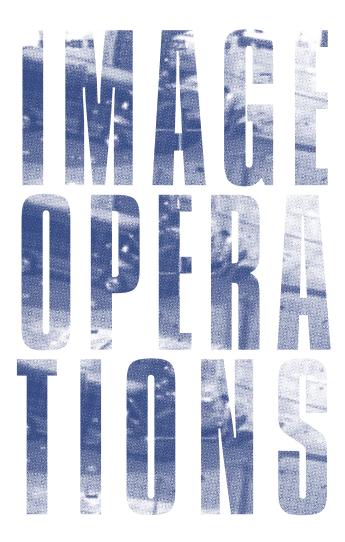
Jens Eder Institute for media and communication studies, Mannheim

In cooperation with the ICI Berlin Institute for Cultural Inquiry →

$\rightarrow \text{Location:}$

ICI Berlin Institute for Cultural Inquiry Christinenstraße 18/19, Haus 8 D – 10119 Berlin Tel: +49 (0)30 473 72 91 10 U – Bhf. Senefelder Platz (U2) www.ici-berlin.de

Conference



	Thursday, 10 April 2014		Friday, 11 April 2014		Saturday, 12 April 2014
13.30-14.00	Welcome and Introduction Jens Eder/Charlotte Klonk	\rightarrow	CHAIR: Christina Landbrecht	\rightarrow	IMAGES OF MEDICAL SURGERY CHAIR: Michael Hagner
	IMAGES AND THEIR USES CHAIR: Horst Bredekamp	9.30-10.15	Carpet-Bombing Cyberspace Timothy Lenoir (DURHAM)	10.00-10.45	The Skull beneath the Skin: An Introduction to Medical Imaging
14.00-14.45	Madness and Montage:	10.15-11.00	The Making of a Martyr - Images of Female Suicide Bombers	10.115 11.00	David Kaul (BERLIN)
	The Picture Atlas as Symptom and Therapy from Aby Warburg to <i>A Beautiful Mind</i> W.J.T. Mitchell (CHICAGO)		in Palestine Verena Straub (BERLIN)	10.45-11.00	Coffee The Image and the Blade:
14.45-15.30	The Operating Zone of Images Marie-José Mondzain (PARIS)	11.00-11.30	Coffee		A Tomological History of Vision Matthias Bruhn (BERLIN)
15.30-16.00	Coffee	\rightarrow	IMAGES OF GOVERNMENTAL AND NON-GOVERNMENTAL CAMPAIGNS CHAIR: Peter Geimer	11.45-12.30	Inside the Human Body, Digitized: Virtual Endoscopy and the Operations on the "High Resolution Patient" Sven Stollfuß (MANNHEIM)
\rightarrow	IMAGES OF WARFARE, INSURGENCY AND COUNTER-INSURGENCY CHAIR: Horst Bredekamp	11.30-12.15	Images of the World, Images of Conflict Ben O'Loughlin (LONDON)	12.30-14.00	Lunch Buffet
17.00.17.115	•	12.15-13.00	Worldmaking Frame by Frame Zeynep Gürsel (ST. PAUL)	\rightarrow	CHAIR: Jens Eder
16.00-16.45	WikiLeaks, Collateral Murder and the After-Life of Activist Imagery Christian Christensen (STOCKHOLM)	13.00-14.30	Lunch Break	14.00-14.45	The Operating Theater - 2014 Bettyann Holtzmann Kevles (NEW HAVEN)
16.45-17.30	Gorgon Stare and Eyes in the Sky: Drones and the Ubiquity of Vision Tom Holert (BERLIN)	14.30-15.15	The Hunger Striker: A Case for Embodied Visuality Bishnupriya Ghosh (SANTA BARBARA)	14.45-15.30	The Art of Clinical Intimacy: Sensory Imaging in the Surgical Theater Lisa Cartwright (SAN DIEGO)
17.30-18.00	Coffee	15.15-16.00	How to Operate with Images Thomas Keenan (NEW YORK)	15.30-15.45	Coffee
18.00-19.00	Trevor Paglen (NEW YORK/SAN FRANCISCO) in Conversation	16.00-16.30	Coffee	\rightarrow	CHAIR: Charlotte Klonk
	with Isabelle Graw (FRANKFURT A.M.) Introduction: Stefanie Gerke	\rightarrow	CHAIR: Franziska Solte	15.45-17.00	Final Commentary and Discussion James Elkins (CHICAGO)
19.00-20.00	Open Reception	16.30-17.15	Human Rights Evidence and Live(d) Experience in a Cameras Everywhere Moment Sam Gregory (CAMBRIDGE MA.)		
		17.15-18.00	The Photographic Commons: Resurrection City/Occupy Wall Street Nicholas Mirzoeff (NEW YORK)		
		18.00-18.30	Coffee, Cold Drinks		
		18.30-20.15	Harun Farocki: Ernste Spiele Filmscreening Introduction: Christina Landbrecht		

20.15-21.00 Open Reception