

→ Some images intervene directly in the world and change it in far-reaching ways. As components of media practices, they generate events, impacting immediately and concretely on people and bodies. Image operations such as these are particularly striking in the case of war, terrorist attacks, and the political campaigns of NGOs – but also in medicine. The international conference Image Operations brings together leading scholars to discuss the constitutive role of images and their ethical implications.

→ The conference is organised by:

Charlotte Klonk INSTITUTE OF ART AND VISUAL HISTORY,  
HUMBOLDT-UNIVERSITY OF BERLIN

&

Jens Eder INSTITUTE FOR MEDIA AND COMMUNICATION STUDIES,  
UNIVERSITY OF MANNHEIM

In cooperation with the  
ICI Berlin Institute for Cultural Inquiry →

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UNIVERSITÄT  
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Conference



10 – 12 April 2014

<u>Thursday, 10 April 2014</u>		<u>Friday, 11 April 2014</u>		<u>Saturday, 12 April 2014</u>	
13.30-14.00	<b>Welcome and Introduction</b> Jens Eder/Charlotte Klonk	→	<b>CHAIR: Christina Landbrecht</b>	→	<b>IMAGES OF MEDICAL SURGERY</b> <b>CHAIR: Michael Hagner</b>
	<b>IMAGES AND THEIR USES</b> <b>CHAIR: Horst Bredekamp</b>	9.30-10.15	<b>Carpet-Bombing Cyberspace</b> Timothy Lenoir (DURHAM)	10.00-10.45	<b>The Skull beneath the Skin:</b> <b>An Introduction to Medical Imaging</b> David Kaul (BERLIN)
14.00-14.45	<b>Madness and Montage:</b> <b>The Picture Atlas as Symptom and Therapy</b> <b>from Aby Warburg to <i>A Beautiful Mind</i></b> W.J.T. Mitchell (CHICAGO)	10.15-11.00	<b>The Making of a Martyr -</b> <b>Images of Female Suicide Bombers</b> <b>in Palestine</b> Verena Straub (BERLIN)	10.45-11.00	<b>Coffee</b>
14.45-15.30	<b>The Operating Zone of Images</b> Marie-José Mondzain (PARIS)	11.00-11.30	<b>Coffee</b>	11.00-11.45	<b>The Image and the Blade:</b> <b>A Tomological History of Vision</b> Matthias Bruhn (BERLIN)
15.30-16.00	<b>Coffee</b>	→	<b>IMAGES OF GOVERNMENTAL AND</b> <b>NON-GOVERNMENTAL CAMPAIGNS</b> <b>CHAIR: Peter Geimer</b>	11.45-12.30	<b>Inside the Human Body, Digitized:</b> <b>Virtual Endoscopy and the Operations on</b> <b>the „High Resolution Patient“</b> Sven Stollfuß (MANNHEIM)
→	<b>IMAGES OF WARFARE,</b> <b>INSURGENCY AND COUNTER-INSURGENCY</b> <b>CHAIR: Horst Bredekamp</b>	11.30-12.15	<b>Images of the World, Images of Conflict</b> Ben O'Loughlin (LONDON)	12.30-14.00	<b>Lunch Buffet</b>
16.00-16.45	<b>WikiLeaks, Collateral Murder and the</b> <b>After-Life of Activist Imagery</b> Christian Christensen (STOCKHOLM)	12.15-13.00	<b>Worldmaking Frame by Frame</b> Zeynep Gürsel (ST. PAUL)	→	<b>CHAIR: Jens Eder</b>
16.45-17.30	<b>Gorgon Stare and Eyes in the Sky:</b> <b>Drones and the Ubiquity of Vision</b> Tom Holert (BERLIN)	13.00-14.30	<b>Lunch Break</b>	14.00-14.45	<b>The Operating Theater - 2014</b> Bettyann Holtzmann Kevles (NEW HAVEN)
17.30-18.00	<b>Coffee</b>	14.30-15.15	<b>The Hunger Striker:</b> <b>A Case for Embodied Visuality</b> Bishnupriya Ghosh (SANTA BARBARA)	14.45-15.30	<b>The Art of Clinical Intimacy:</b> <b>Sensory Imaging in the Surgical Theater</b> Lisa Cartwright (SAN DIEGO)
18.00-19.00	Trevor Paglen (NEW YORK/SAN FRANCISCO) in <b>Conversation</b> with Isabelle Graw (FRANKFURT A.M.) Introduction: Stefanie Gerke	15.15-16.00	<b>How to Operate with Images</b> Thomas Keenan (NEW YORK)	15.30-15.45	<b>Coffee</b>
19.00-20.00	<b>Open Reception</b>	16.00-16.30	<b>Coffee</b>	→	<b>CHAIR: Charlotte Klonk</b>
		→	<b>CHAIR: Franziska Solte</b>	15.45-17.00	<b>Final Commentary and Discussion</b> James Elkins (CHICAGO)
		16.30-17.15	<b>Human Rights Evidence and Live(d) Expe-</b> <b>rience in a Cameras Everywhere Moment</b> Sam Gregory (CAMBRIDGE MA.)		
		17.15-18.00	<b>The Photographic Commons:</b> <b>Resurrection City/Occupy Wall Street</b> Nicholas Mirzoeff (NEW YORK)		
		18.00-18.30	<b>Coffee, Cold Drinks</b>		
		18.30-20.15	<b>Harun Farocki: Ernste Spiele</b> <b>Filmscreening</b> Introduction: Christina Landbrecht		
		20.15-21.00	<b>Open Reception</b>		